

Dayton Area Ballroom Dance News

Published monthly by 76 Dance Club, Dancetonians Dance Club, & Swing 'n' Sway Dance Club

VOLUME 25, ISSUE 04 PAGE 1

APRIL 2021



I have received notes from several of the dance studios that they are now teaching private dance lessons, with masks being possibly required. Some are teaching limited group classes, and some require that you have your own partner, and again masks are usually required. You might check with the studio that you are affiliated with to find out their schedule. If you do participate in this, please do so safely. Don't show up if you have any symptoms of illness.

...WE WILL DANCE AGAIN!!

76 DANCE CLUB

OFFICERS

President	Charles Sowder	478-8415
Vice President	Cathy Underwood	672-6605
Secretary	Carol Tackett	231-3197
Treasurer	Bobbie Slicer	426-6048
Trustee	Shannon Wahl	631-2444
Trustee	Annie Atkinsn	308-1875
Trustee	Bud Bell	474-1240
Membership	Lynn von Neumann	901-6412
Design	Joyce Eldridge	516-8508
Design	Pilar Schwartz	.
Facebook Mgr.	Camille Craighead	789-9616
Facebook/Photo.	Gayle & Robert Beireis, and Eileen Wilson	.

DANCETONIANS

OFFICERS

Chairperson	Linda Shapiro	832-1086
Vice Chairperson	Carolyn Buechly	667-7383
Secretary	Don Kaniipe	429-1257
Treasurer	Joel Shapiro	832-1086
Trustee	Steve Schlautman	238-2112
Trustee	Monica Wells	839-3456
Trustee	Lori Kaniipe	429-1257
Trustee	Atiyah Salahuddin	241-4308

SWING 'n' SWAY

OFFICERS

President	Trish Wathen	478-2142
Vice President	Jill Christy	321-4720
Secretary	Judy Vincent	369-6247
Treasurer	Sandy Parks	657-1058
Marketing	Ken Wiginton	232-6566
Trustee	Barb Parks	298-9242



The next phase is right around the corner, but we are not there yet. Hang in there, remain diligent, and please don't go backwards.

We can get there together!

No dances planned for April but we are making plans for the future.

Dear Dance Friends,

Spring is here and we have much to be hopeful about. After a long hard year, we are optimistic about the prospect of engaging in more activities, spending time with friends and family, and even dancing. On March 23, 2021, representatives of the social dance clubs got together for a virtual meeting to discuss ideas for easing us back onto the dance floor. At present, we are looking at June for a possible start date to host one dance per month with all recommended safety precautions for events and group gatherings in place. Minimum precautions will include wearing masks, washing hands, social distancing, and staying home if you are sick. Details have not been finalized and plans may change if trends are moving in the wrong direction. Specifically, within days of us making these tentative plans, health officials announced a Spring uptick in coronavirus cases locally and nationally. The increase is largely due to people being in a rush and not following the guidelines. Please hang in there and remain diligent so we can move forward safely. Club leaders plan to meet again the end of April and we will provide updated information in the May newsletter.

In the meantime, let's continue our history of dance series with trends from the 1950s.



The 1950s ushered in the birth of Rock 'n' Roll and introduced pop culture. It was the era of poodle skirts, TV Dinners, the first credit card, super glue, diet soft drinks, and the fast-food industry boom. For dancers, it was a time for sock hops, 45-rpm records, and American Bandstand. Rock 'n' Roll music emerged from the Rhythm and Blues sounds of the 1940s. It had a strong and steady beat that was easy to dance to. With new sounds, new dance crazes quickly swept the nation. Young people danced in groups, on their own, or with partners.

Group Dances

1. **The Stroll** - Perhaps the most popular of the group dances from the 1950s is the Stroll. Routinely featured on American Bandstand, the stroll involves a row of men facing a row of women doing a simple side-to-side line dance while waiting for their turn to strut their stuff down the center aisle. Quite often the dance was performed to The Diamonds' 1957 hit song by the same name.

- [The Original Stroll Dance Step \(1958\)](#)
- [Original Stroll 2019 JivingCats](#)

The 1950s' Dance Scene

2. **The Madison** - The Madison is a group line dance that originated in Columbus, OH. More structured than the Stroll, the Madison consists of a basic shuffle step interspersed with choreographed sequences called out by a caller. The Madison was featured in the 1988 musical Hairspray.

- [Annette Funicello dancing The Madison](#) Shows how the calling steps work.
- [Hairspray- The Madison](#) Scene from the musical

3. **The Bunny Hop** - With Easter right around the corner, we would be remiss to not mention the Bunny Hop. This conga style group dance from the 1950s was a favorite at parties and is still popular at weddings and group events today. Ray Anthony's single release of the "Bunny Hop" featured another novelty dance classic, the "Hokey Pokey" on the B Side. [The Bunny Hop from The Ray Anthony Show \(1953\)](#)

4. **The Hand Jive** - Created by DJ and record producer Johnny Otis, the Hand Jive took the country by storm in 1958. This simple and repetitive dance can be performed sitting or standing and was featured in the movie Grease.

- [Johnny Otis - Willie And The Hand Jive \(1958\)](#)
- [Grease - Born to Hand Jive - Sha-Na-Na](#)
- [Hand Jive Dance Only](#)

Solo Dances

5. **The Twist** - Inspired by the Rock 'n' Roll music of the time, the Twist became a worldwide dance craze. Performed solo, the Twist is easy to do and encourages more individuals to get on the dance floor. Originally Dick Clark would not allow the Twist to be danced on the show because it was too suggestive.

- [The Twist - Chubby Checker](#)
- [Chubby Checker "The Twist & Let's Twist Again" on The Ed Sullivan Show](#)

6. **The Mashed Potato** - The Mashed Potato was first made famous by James Brown in 1959 and went on to become a popular dance in the 60s. It is featured in many songs and cultural references including "Do the Mashed Potatoes" by Nat Kendrick, "[Do You Love Me](#)" by the Contours, and "[V-A-C-A-T-I-O-N](#)" by Connie Francis.

- [Nat Kendrick and The Swans - \(Do The\) Mashed Potatoes](#)
- [Original Mashed Potato Dance #1 Tutorial! Best US TV Soul Music Video!](#)

Partner Dances

7. **The Jitterbug** - Out of all the popular partner dances, the 1950s is best known for the Jitterbug. Yet another adaptation of the ever-evolving swing, the 50s version of the jitterbug was a perfect complement to the new Rock 'n' Roll beat of the times.

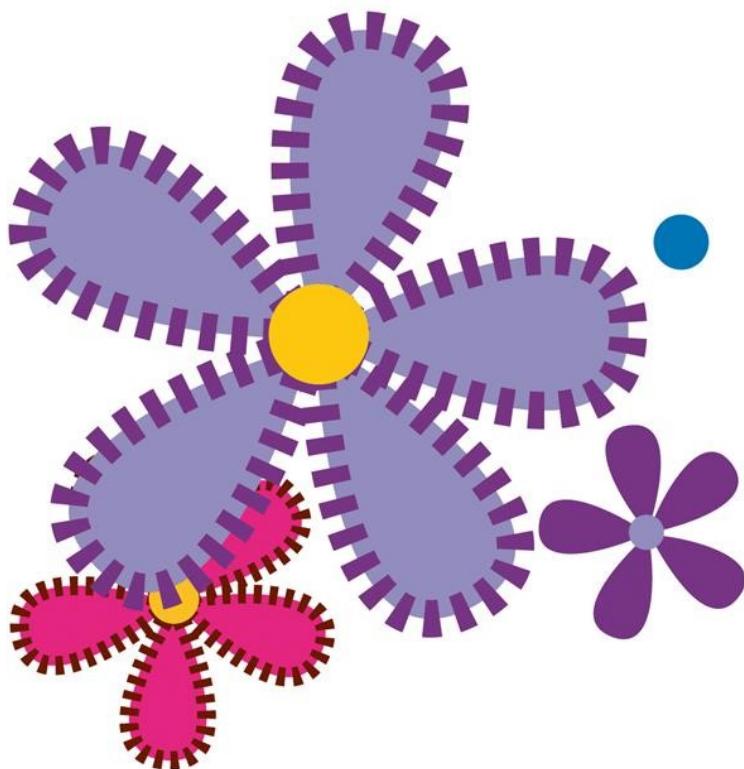
- [Rock Around the Clock](#)
- [Brooke Burke & Derek Hough dancing the Jitterbug](#)

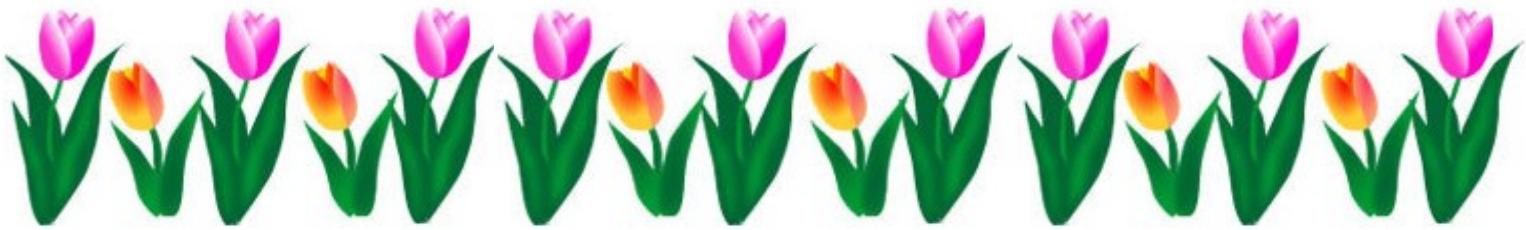
8. **The Bop** - The Bop emerged in the 1950s and is danced to both Rock 'n' Roll and Rockabilly songs. The Bop uses similar moves to swing and can be danced with or without a partner. This carefree dance style with jumpy and independent moves encourages dancers to go solo.

- [Real 1950s Rock & Roll, Rockabilly dance from lindy hop](#)
- [Viva las vegas 21 - Bop Boppin Dance](#)

9. **The Boogie Woogie** - The Boogie Woogie is a kind of swing dancing to very fast tempos. It is usually danced to Boogie Woogie music with lots of jumps, hops, stomping, and flying feet.

- [WRRC Boogie-Woogie World Championship 2013 \(Place 1 - 3\)](#)





Hello Dancers,

Since we now have the COVID-19 vaccines available, it appears that with the co-operation of the public, we should soon be able to again participate in our favorite pastime. Have you made the effort to get your vaccine? By doing so, you are doing your part in opening up the community, to return, as close as possible, to life as we have known it. A vaccination doesn't protect only one individual; it is key in protecting all of us.

There is still a lot to learn about this virus that affects so many people differently. Some people who contracted the virus recovered quickly and reported only mild symptoms and seemingly few lingering effects. Others became very ill and required hospitalization or even died. You may know someone who had a mild case that felt similar to a routine cold or flu. You may also know someone who had a severe case, who can tell you it was a very difficult and painful experience. In some cases, the illness can leave a person with lasting remnants of the disease (known as long-haul) and we have no idea how long that could last, maybe forever.

There are many factors that play into these differences, and the medical community is still trying to sort it all out. What we do know is that COVID-19 is highly contagious, and that is the real danger. Most likely it will still be necessary to wear face masks for a while, particularly in large groups. Protect yourself and others by washing hands often and using hand sanitizer. Although it is an inconvenience to do those things, they do help to keep everyone well.

Now that we have the tools at hand to help defeat this pandemic, we can do our part to protect each other so it won't be too much longer before we are able to dance again.

Everyone wants their lives to return to normal, and the sooner the better. Please consider.....

—Your Editor, Carolyn Buechly





From the Editor

Articles of interest and information are appreciated. Anyone is welcome to submit information about their dances for possible publication. Submissions will be published only on a space available basis, at the discretion of the editor, and may be edited. Dances or other events whose dates conflict with the dates of any of the three clubs' dances will have a one line listing only. In order to be included in the newsletter for the following month, please use the guidelines listed below:

E-mail the information to the address below. Either place the information in your message or provide it as an attachment to the e-mail in Microsoft Word (Other formats may be acceptable). As an alternative, you can mail the information, legibly written, to the editor at the address below. Please include your telephone number and e-mail address, if applicable, for clarification and/or verification of information. This will help to prevent publishing errors. Information published is believed to be correct and accurate, however changes can and do occur, and errors or omissions can be made. Every attempt will be made to prevent this from occurring. Thank You.

Carolyn Buechly, Editor of Dayton Area Ballroom Dance News.

E-mail Address: cmbuechly@aol.com

SUBMIT YOUR REQUESTS FOR INCLUSION TO THE
EDITOR IN WRITING BY THE 15TH OF THE MONTH

Competitive Dancers

Please report your competition results as soon as possible after the event to the Dayton Area Dance News editor. Thank you.

DAYTON AREA BALLROOM DANCE NEWS E-MAIL POLICY

The volunteer staff of the Dayton Area Ballroom Dance News does not sell, trade, or give away our email list. We consider our email list to be proprietary intellectual property; however because it is stored on an electronic medium there is no way to guarantee it will not get into unauthorized hands.

Newsletter Subscription and Distribution

Please keep your address

and phone number up-to-date.

If you move, either complete and mail the form below or email your changes to daytondancenews@aol.com. Your changes will be forwarded to the others who need to know. This way you will continue to receive your Newsletter and our membership rosters will be current.

SUBSCRIPTION INFORMATION

Members and non-members alike can obtain a copy of the newsletter monthly at no charge by logging onto our web site,

www.ballroomdancedayton.org.

The newsletter is generally posted on the site during the last week of every month.

A mail subscription is available for \$21.00 per year, January thru December. If you are subscribing in a month other than January, please send payment for \$1.75 per month for remaining months in year.

Please send your check before the 15th of the month so that you will receive the next month's newsletter.

To subscribe, please send the form to the right, along with a check payable to

"Dancetonians Dance Club",
to the address on the form.

Any questions concerning subscriptions, call Carolyn Buechly at 937-667-7383.

Thank you.

Dayton Area Dance News Subscription

Name _____

Address _____

City _____ State _____

Zip Code _____ - _____

Telephone () _____ - _____

Email _____

- Renewal
 New Subscription
 Change of Address

\$21 Jan. thru Dec.
\$1.75 per month

Check enclosed:
\$ _____ # _____ of
months _____

Payable to: **Dancetonians Dance Club**

Mail to: Carolyn Buechly
7485 S County Road 25A
Tipp City, OH 45371