

Dayton Area Ballroom Dance News

Published monthly by 76 Dance Club, Dancetonians Dance Club, & Swing 'n' Sway Dance Club

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MAY 2021



Hello Dancers,

I have been trying to keep everyone informed about what must be done before we can dance again. You may be getting tired of hearing the same things again and again; but these are the things that are necessary. If you have not gotten a vaccine, please do so. Most people have no side effects, and the possible reaction to a vaccine is much less severe than getting the disease, COVID-19. You will not only protect your family, friends and anyone with whom you happen to come into contact, you will also protect yourself.

...WE WILL DANCE AGAIN!!

76 DANCE CLUB

OFFICERS

President	Charles Sowder	478-8415
Vice President	Cathy Underwood	672-6605
Secretary	Carol Tackett	231-3197
Treasurer	Bobbie Slicer	426-6048
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Trustee	Annie Atkinson	308-1875
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Membership	Lynn von Neumann	901-6412
Design	Joyce Eldridge	516-8508
Design	Pilar Schwartz	.
Facebook Mgr.	Camille Craighead	789-9616
Facebook/Photo.	Gayle & Robert Beireis, and Eileen Wilson	.

DANCETONIANS

OFFICERS

Chairperson	Linda Shapiro	832-1086
Vice Chairperson	Carolyn Buechly	667-7383
Secretary	Don Kanipe	429-1257
Treasurer	Joel Shapiro	832-1086
Trustee	Steve Schlautman	238-2112
Trustee	Monica Wells	839-3456
Trustee	Lori Kanipe	429-1257
Trustee	Atiyah Salahuddin	241-4308

SWING 'n SWAY

OFFICERS

President	Trish Wathen	478-2142
Vice President	Jill Christy	321-4720
Secretary	Judy Vincent	369-6247
Treasurer	Sandy Parks	657-1058
Marketing	Ken Wiginton	232-6566
Trustee	Barb Parks	298-9242



SOFT OPENING

Exciting News!

No May or June dances planned at Arbor Hall, but the Saturday Night Dance Clubs are ready to start a soft reopening at Michael Solomon Pavilion

Dear Dancers,

With much anticipation and great excitement we are ready to ease back on the dance floor in a socially responsible way. The Saturday night clubs met at the end of April to further discuss options for hosting a dance. We announced in the last newsletter that our target date would probably be in June. However, we ultimately decided to host a test dance at Michael Solomon Pavilion on May 8. We know that many of you would like to get things started and now that vaccines are available and the case numbers seem to be trending down, we are ready to give it a try.

The dance is being hosted by all three of the Saturday Night Dance Clubs: 76 Dance Club, Dance(tonians), and Swing 'n Sway. The club leaders have had multiple discussions and unanimously agreed to take a conservative approach to reopening. As such, we have firmly established several safety measures to include maximum occupancy, mask requirements, and social distancing.

Dancers must pre-register for the May 8th test dance and agree to follow the protocols. Instructions and protocols are found on page 3 of this newsletter. We will see how things go on May 8, assess the situation, and finalize plans for June. We hope to provide two dances per month in June, July, and August. Tentative June dates are June 5 and June 12.

We understand that some of you may be in a different place with regard to these measures. There are other dance opportunities and venues available in our area. Check with your teachers and dance studios for additional options, if these protocols are not right for you. We look forward to the day that we can all be together again without these worries. In the meantime, we wish you a healthy and happy spring.

LET THEM
Dance!



76 Dance Club



Dancetonians



Swing 'n Sway



Mask Up Dancers,
Let's try this ...



Socially Responsible Dance Party

Saturday, May 8, 2021

8:00 p.m. to 10:00 p.m.

Michael Solomon Pavilion

2917 Berkley St. Dayton, OH 45409

Cost \$10 per person

Please bring exact change to minimize contact.

Masks are Required at All Times in the Building

Maximum Attendance – 60

Pre-registration is required to attend the event. To register, send an email with your name and phone number to ballroomdancedaytonRSVP@gmail.com. We will add you to the list on a first come first served basis and will maintain a short waiting list in case someone cancels.

No walk-ins at the door. Please do not attend unless you are registered.

By registering for the event you agree to abide by all safety precautions the clubs have put into place.

- Masks are required while in the facility and while dancing.
- Please respect the space between you and other dancers while dancing on the floor.
- No more than 4 people to a table.
- Bring your own water bottles and snacks/refreshments (if any).
The facility does not permit the sharing of food at this time, and the clubs will not be providing refreshments.
- **Please monitor your health and do not attend if you don't feel well or have been exposed.**
New infections are still occurring daily. We are not out of the woods yet.

This event is open to singles and couples up to 60 people maximum in the room. Having a dance partner is highly encouraged because there may not be many people ready to change partners. Changing partners is permitted as long as all parties are comfortable with the interaction. Everyone has a different comfort level right now, so please be flexible and understanding of your fellow dancers.

There is no DJ for this dance.

We will be playing 2 hours of music from a pre-set playlist. Don't worry, many of your favorite tunes will be on the list.



76 Dance Club



Dancetonians



Swing n' Sway



History of Dance

1960s From Mop Tops to Groovy Getups



The novelty dances of the 1950s continued into the 60s and picked up momentum. During this time, the music industry thrived on a dance-song genre where many songs were devoted to referencing or describing the particular dance. In some cases, the dance was created from the song, in other cases the song was created for the dance. This interplay of song titles and dance moves helped to boost the popularity of each around the country. Many of the novelty dances have become well recognized symbols of sixties American pop culture.

Novelty Dances of the 60s

Solo dances, like the twist, remained popular, and the music of the times inspired many other "fad dances" that marked the decade. "Teeny-boppers" were quick to mimic the dance moves they saw on television and incorporate them into their dance repertoire at their local schools and community centers. Many novelty dances involved pantomiming every-day activities into dance moves. For example, when dancing "The Shampoo" dancers simulate taking a shower. The song typically used for this dance was Bobby Darin's "[Splish Splash](#)."

[The Many Dance Styles of the '60s](#)

[Dance 60s 60s Twist & Boogie Woogie & Go Go](#)

1. **The Pony** - After the Twist, Chubby Checker inspired another dance craze with his song "Pony Time." This simple dance involves a prancing triple step on alternating feet to simulate "riding a pony." The dance can be performed in place or used to travel around the room and was sometimes used to travel to a new dance partner when changing partners.
 - ◆ [Chubby Checker - Pony Time](#)
 - ◆ [Pony Part 1.mov](#)
2. **The Watusi** - In 1962, the Orlons released a single "Wah-Watusi" and the song and accompanying dance became an instant hit. Several artists quickly followed suit with their own versions of the song and other artists created songs to fit the dance. The Watusi dance does not require a lot of room or a lot of skill and has been featured in movies and television shows.
 - ◆ [The Orlons - Wah Watusi](#)
 - ◆ [The Wah Watusi](#)
 - ◆ [-Watusi- Dance "Swing Mama"](#)
3. **The Locomotion** - Carol King's "The Loco-Motion" was recorded by pop singer, [Little Eva](#) in 1962. There is a bit of controversy about whether this dance-song hit was written specifically to accompany a new dance, or whether the song came first. Carol King dispelled the myth in 1982 by stating the song came first and that Eva Boyd ("Little Eva") created the dance to go with the song. At any rate, the dance and song caught the attention of teens everywhere. It was also recorded by [Grand Funk Railroad](#) in 1974 and [Kylie Minogue](#) of Australia in 1987.
 - ◆ [THE LOCOMOTION \(Live on Dancing With The Stars\) - Kylie Minogue](#)
4. **The Hully Gully** - The Hully Gully was one of many line dances popular in the 1960s. This dance is similar to today's line dances in that at it turns one quarter every five (5) phrases to face a different wall and it involves short patterns that repeat. The Hully-Gully has enjoyed world-wide success and it is still popular in Italy. Often, the song will speed up throughout the dance, adding to the fun.
 - ◆ [Hully Gully Dance 60s](#)
 - ◆ [The Hully Gully \(1962\)](#)
 - ◆ [Hully Gully 1963](#)



76 Dance Club
Derby Party
& Dance
May 5th, 2018



Remembering the 2018 Derby Party



From the Editor

Articles of interest and information are appreciated. Anyone is welcome to submit information about their dances for possible publication. Submissions will be published only on a space available basis, at the discretion of the editor, and may be edited. Dances or other events whose dates conflict with the dates of any of the three clubs' dances will have a one line listing only. In order to be included in the newsletter for the following month, please use the guidelines listed below:
E-mail the information to the address below. Either place the information in your message or provide it as an attachment to the e-mail in Microsoft Word (Other formats may be acceptable). As an alternative, you can mail the information, legibly written, to the editor at the address below. Please include your telephone number and e-mail address, if applicable, for clarification and/or verification of information. This will help to prevent publishing errors. Information published is believed to be correct and accurate, however changes can and do occur, and errors or omissions can be made. Every attempt will be made to prevent this from occurring. Thank You.

Carolyn Buechly, Editor of Dayton Area Ballroom Dance News.

E-mail Address: cmbuechly@aol.com

SUBMIT YOUR REQUESTS FOR INCLUSION TO THE EDITOR IN WRITING BY THE 15th OF THE MONTH

Competitive Dancers

Please report your competition results as soon as possible after the event to the Dayton Area Dance News editor. Thank you.

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www.ballroomdancedayton.org.

The newsletter is generally posted on the site during the last week of every month.

A mail subscription is available for \$21.00 per year, January thru December. If you are subscribing in a month other than January, please send payment for \$1.75 per month for remaining months in year.

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Thank you.

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Mail to: Carolyn Buechly
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