Dayton Area Ballroom Dance News

Published monthly by 76 Dance Club, Dancetonians Dance Club, & Swing 'n' Sway Dance Club

VOLUME 24, ISSUE 08 PAGE 1

AUGUST 2020

NOTES FROM LOUISE McCOY



This pandemic is far from over, according to the doctors. They cannot predict when it will be over. Montgomery County is back on the high list of spread of the virus. Frequent (20 second) hand washing with soap and water, keeping social distancing, and wearing of face mask helps to keep it under control. Young people may have better immune systems, but can infect older folks with health issues. Consider this, whose

grandmother or grandfather did you kill by not wearing that mask, washing your hands, using hand sanitizer, and keeping that safe six feet distance. Be aware of who is around you.

And most of all, if you feel ill or have a fever stay at home.

-A nurse who has seen it all

76	DANCE CLUB			
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and Eileen Wilson				

DANCETONI ANS			
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Trustee	Skip Robinson	750-0889		
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No Dances in August

CORONAVIRUS:

LATEST UPDATE

Dear Dancers,

We hope this message finds you well and that you are staying healthy, safe, and active this summer. We have all had to find new things to keep us busy while waiting for the current situation to pass. Society keeps talking about "the new normal," but it is not normal at all. And, most importantly, it is not permanent. Although it is taking longer than we want, this health emergency will eventually pass. Our current situation is just a phase that we must get through in order to keep ourselves and our families safe. That includes our dance family.

Club leaders met on July 23 to discuss the situation and when we can safely return to dance. That was the same week the State issued a state-wide mask order and urged us all to be diligent in our efforts to mitigate this virus. It was a short meeting. We unanimously decided that it was not safe to open in August, nor was it possible to host a dance under the current guidelines. Social distancing rules remain in place, especially those that limit group gatherings to 10 people or less. We contacted the local health department and confirmed that a social dance is not an activity that falls into one of the permitted exceptions to the group gathering limit. At the moment, we just can't 'dance around' the COVID restrictions.

As frustrating as this situation is, please don't get discouraged. There is a lot you can do to support the dance community while we are waiting to return. Keep staying in touch with friends and fellow dancers, find interesting ways to pass the time, and, most of all, stay safe and healthy. Private and small group lessons are currently permitted under the re-opening guidelines for dance studios, and some of you may be taking advantage of those opportunities.

It is a sure bet that social dances will return, so don't lose heart. Dancing is one of the most universal forms of expression, touching all cultures throughout time. We need dance in our lives, which is why we are missing it so much. Following the great influenza of 1918, the Charleston and Swing Dancing/Lindy Hop became all the rage, and social dances were among the high points of the Roaring '20s. Take a peek at the following links as a reminder of how grand dance can be following a pandemic, when it is once again safe to bring touch back to the dance floor.

The Evolution of Dance

100 Years of Dance

Enjoy!



76 Dance Club



Dancetonians



Swing n' Sway



Dayton Ballroom



HOW JUDY VINCENT KEEPS BUSY

At this time of year I would normally be creating artistic floral designs for our Warren County fair flower show. However this year they are only having a Junior Fair so that the 4-H can display their projects. Unfortunately there is no state fair for those lucky enough to have outstanding projects. Since we are not having a flower show we are making a few miniature designs and a design representing our club for display only (no judging) in the lobby of the Conference Center. The miniature designs fill a 3' x 5" space.

The heat has almost put a halt to my gardening, just watering and trying to keep them alive, so it's time to move on to indoor projects such as redoing some furniture, photo albums, a few sewing projects and the purging of "stuff" which keeps moving to the bottom of the list.

Stay safe and healthy and I look forward to safely being on the dance floor again.



HOW KEN WIGINTON KEEPS BUSY DURING PANDEMIC

Ken Wiginton is looking for some extra sets of hands to volunteer with him at Therapy Riding Institute (TRI). Some of the chores are mowing, weed eating, fence repair and general maintenance. The farm is located off Wilmington Rd. between Bellbrook and Waynesville. TRI is a non-profit organization. Their clients are developmentally delayed and veterans suffering from PTSD. Your pay is in sweat and good feelings. If interested please call him at 937-232-6566.

Ken is also doing woodworking, trying to keep the wildlife out of his ½ acre vegetable garden which he shares with friends and the needy. He also has numerous flower beds and enjoys riding his Spider.



Rick and Becky Courtney Sue Ellen and James Ater US DANCE REGIONAL COMPETITION Atlanta, Georgia

Rick and Becky Courtney
Sue Ellen and James Ater
Stage Hands
At Opera House
Middletown, Ohio



From the Editor

Articles of interest and information are appreciated. Anyone is welcome to submit information about their dances for possible publication. Submissions will be published only on a space available basis, at the discretion of the

editor, and may be edited. Dances or other events whose dates conflict with the dates of any of the three clubs' dances will have a one line listing only. In order to be included in the newsletter for the following month, please use the guidelines listed below:

E-mail the information to the address below. Either place the information in your message or provide it as an attachment to the e-mail in Microsoft Word (Other formats may be acceptable). As an alternative, you can mail the information, legibly written, to the editor at the address below. Please include your telephone number and e-mail address, if applicable, for clarification and/or verification of information. This will help to prevent publishing errors. Information published is believed to be correct and accurate, however changes can and do occur, and errors or omissions can be made. Every attempt will be made to prevent this from occurring. Thank You.

Carolyn Buechly, Editor of Dayton Area Ballroom Dance News.

E-mail Address: **cmbuechly@aol.com**

SUBMIT YOUR REQUESTS FOR INCLUSION TO THE EDITOR IN WRITING BY THE 15th OF THE MONTH

Competitive Dancers

Please report your competition results as soon as possible after the event to the Dayton Area Dance News editor. Thank you.

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Thank you.

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